

Abi Hubbard

07517765355

[abihubbardcreative@gmail.com](mailto:abihubbardcreative@gmail.com)

[www.abihubbard.co.uk](http://www.abihubbard.co.uk)

**SKILLS** Driving | Prop Making | scenic painting | Rigging | Décor | Laser cutting | Clay & Wax Sculpting | Casting | Mould Making | Power Tools and Construction | Poly Carving and Hot Wire | spray gun painting | Industrial Sewing Machine | Hand Sewing | Pattern Making | Basic Welding | Fibre glassing | puppetry | AutoCAD | Technical Drawing | Basic Sketch Up | CNC Machine | Set Dressing | Prop Sourcing | Budgeting | Flocking | Inflatables | Template cutting | Plastazote | variforming | Upholstery

**Willing and available to travel** **Experience on set, on site and in workshops** **Adaptable, hard working**

## FILM AND TELEVISION

**PLAY BUTTON STUDIOS 2018** Art department prop maker and scenic painter for film: **Deus**, doing samples for space ship props , ordering supplies for both scenic and prop elements, polycarving and 20m squared planet floor

**JACK KNIFE FILMS 2017** Art department; Prop maker/ scenic painter Music video- animated: **Run the Jewels**: - working in animation size, creating shop fronts in different states of disrepair.

**CINESTHETIC LTD 2017** Props/ costume for tv show **Stasera Casa Mika**: - polycarving and fibre glassing, creating a pattern and sewing together a large fur suit for a giant costume.

**MEGAN BROADMEADOW 2017- 2019** Props scenic, costume and props film series: *Seek, pray, advance, Operation Starlight*: -Performing head casts, creating a latex and jesmonite cast for both characters. Creating multiple costume pieces including headpieces for filming. polycarving and scrimming large snake and space rocks, assistant on set.

**Work experience** on *Doctor Who* in the Art Department – set dressing and scenic- dyeing calico fabric and set dressing on a “bohemian street scene” season 12 - working at height. Scenic painting priming and metal effects

## THEATRE

**WHITE HORSE THEATRE GERMANY 2020-** prop maker and sewing for *Spot the Dog, Tyrants kiss, Cousin Charles* and *Merchant of Venice*: - creating sewn backdrops with applique elements , making small plastazote items and polymer clay sculptures. Photoshopping all paper props, food props, patterning and sewing dog heads for performers in *Spot the Dog*.

**JAG PROPS 2017/2018** Prop maker and Scenic painter for Asaro Projects: (refer to skills above)

**ROCKET SCENERY 2015** Scenic painter: *Hamlet at the Barbican*. Using spray guns, adding layers of distress and shadowing large panels, preparing and spraying metal frames for flats. Working as part of a large team.

**NOTTINGHAM PLAYHOUSE 2014- 2016** Prop maker and prop sourcing; *Sleeping Beauty, Aladdin, Underground Man, Wave, Princess and the Frog, Sleuth, Darkness Darkness, Noughts and Crosses, Bugsy Malone, Posh*- (refer to skills above) Liaising with different departments and managaement team in order to get the best product possible onto the stage.

**PRIME PANTOMIMES LTD: 2019** Puppet / crocodile costume – *Peter Pan*- clay sculpt, scaling up, working from design, plastazote pattern, compressor and laser cut stencil.

## EVENTS

**MEGA EVENTS 2017- 2018** Prop maker / Scenic Painter / Rigger: *Festival of the Dead, Carnival of Light, Forever land*: predominantly using plastazote, spraying and sewing costumes.

**GH LEISURE 2018/2019** Finishing/ casting and gelcoats using jesmonite: *Lego Land, Haunted House*

**OKURU 2019/2020** Scenic painter *IMBEV* drinks, using wood stains, caulk, idenden and variform bricks.

**TARREN PRODUCTIONS 2019** Décor / set dressing and rigging, working at height, *Bird bath hotel* Christmas décor and *Superdry Berlin* catwalk collection launch

## EDUCATION

**Royal Welsh College of Music and Drama**

*Design for Performance: Scenic Art and Construction for Stage and Screen*

2018- 2019

**New College Nottingham 2016**

*BTEC Level one: Pattern making and*

*Dressmaking Passed*

**Nottingham Trent University:**

*Fine Art*

2011-2014

*–First Class Honours*

**College of West Anglia:**

*Foundation Degree*

*Art and Design*

2010- 2011

**ROYAL WELSH COLLEGE OF MUSIC AND DRAMA Alumni show 2019-** technician (building show) marking out, working from SketchUp, putting up flats, fitting up work. Using power tools

## **FESTIVALS**

**CEX FESTIVAL 2019** Scenic painter, creating block colour designs with black graphic styles.

**BOOMTOWN FESTIVAL 2018, 2019** Scenic painter Copper county, rough plastering, 2019 Scenic and casting, The Grid: latex rusting techniques, fast cast rivets, ageing and radioactive finishes,

**GREEN MAN 2018** Artist fabricator

**SUPERNORMAL 2016-2019** Build team, creating wooden furniture, building bars

## **INFLATABLES**

**Architects of Air 2014- 2019** Creating large inflatable structures made from PVC, template cutting, putting in zips , sewing zips, rigging

**DESIGNS IN AIR 2018- 2020-** inflatable sculptures sewing and cutting templates using ripstop, creating harnesses, de rigging **TEACHING**

## **Tutoring**

**Bournemouth Arts University 2019 and 2020** (Fine Art)- basic moulding casting and jesmonite skills.

## References

Tutor at Royal Welsh College of Music and Drama

*Rorie.Brophy@rwcmd.ac.uk*

*Megan Broadmeadow ;*

*Artist*

*Meganbroadmeadow@gmail.com*